



JAQUELINE DOMMISSIE

ACTRESS & DIRECTOR

DATE OF BIRTH: 3 September 1963
 PLACE OF RESIDENCE: Cape Town
 NATIONALITY: South African
 ETHNICITY: White / Caucasian
 LANGUAGES: English
 ACCENTS: Standard American & British
 HEIGHT: 1.65m
 FRAME: Large
 SIZES: Dress – 16/18, Shoe 6
 Bust 38D / Chest 110cm / Waist 103cm / Hips 112cm
 USUAL HAIR COLOUR: Brown / Grey
 EYE COLOUR: Hazel
 PERFORMANCE SKILLS: Acting (stage & screen), Puppetry, Masks
 OTHER SKILLS: Directing, Teaching, Arts Administration
 SPORTS & HOBBIES: Yoga (advanced – qualified teacher), Hiking
 DRIVER'S LICENCE: Yes

LINK TO ONLINE ARTIST PROFILE –

<https://artevivamanagement.com/jacqueline-dommissie>

COMMERCIALS

Vinted	Yogi	Online Marketplace	Farm Films	2021
Euro-Jackpot	Old Neighbour	German / European Lottery	Patriot Films	2021

DIRECTING / NON-PERFORMANCE WORK RELATED TO THE ARTS

Cradle of Creativity, International Festival	Festival Director		ASSITEJ SA	2017 & 2019
Accident	Director	Dawn Garisch	Theatre Arts Admin Collective	2018
Egg 3 Stories	Director	Dawn Garisch	Theatre Arts Admin Collective	2018
DNA	Director	Dennis Kelly	Theatre Arts Admin Collective	2018
Advisory panel member for Student Festival			National Arts Festival, Grahamstown	2014 - 2018
My Name is Rachel Corrie	Director	Alan Rickman	Market Theatre, Baxter Theatre, NAF	2013/2014
Sadako	Director	Peter Hayes	Baxter Theatre / NAF / France	2013
Uhadi	Director	Cape Cultural Collective	Magnet Theatre / France	2013
I Am Here	Director	Peter Hayes	NAF / Wits Theatre	2012
The Cape Town Edge	Founder member		National Arts Festival, Grahamstown	2007-2011

THEATRE PERFORMANCE

Theatre Sports	Improviser	Several	Megan Choritz / Improvisation	1992 - 1999
The Puppet People (several shows)	Puppeteer	Grahamstown / Baxter	Cathy Didders / The Puppet People	1992 - 2000

VOCAL WORK & VOICE OVERS

Several novels	Voice Artist		Tape Aids for the Blind	1986 - 1996
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EDUCATION & TRAINING

Seminar Corporate Governance		BASA		2015
Business Acumen for Artists Programme		Graduate School of Business, UCT		2007
Moderator training through MAPPP SETA. Qualified Moderator for NQF.		SAQA		2005
Performing Arts Assessor & Moderator MAPPP SETA.		SAQA		2004
Various Short Courses and workshops including: Course 1 and 2, conversational isiXhosa, Xhosa Fundis; Collective Learning for Leadership and Action		Various		1986 – present
BA - Dramatic Art		University of the Witwatersrand		1985
Licentiate Speech & Drama (LTCL)		Trinity College, London		1984

AWARDS & ACHIEVEMENTS

Best Puppetry & nomination for Lighting Design for SADAKO	Fleur du Cap Award	2013
Best Production for SADAKO	Handspring Puppetry Award, Out the Box Festival	2012
Best actor for The Tricky Part – Peter Hayes	Fleur du Cap Award	2008