



# NOLUFEFE NTSHUNTSHE

**ACTRESS, PHYSICAL THEATRE PERFORMER, PUPPETEER**

DATE OF BIRTH: 16 October 1987  
 PLACE OF RESIDENCE: Cape Town, South Africa  
 NATIONALITY: South African  
 ETHNICITY: African, isiXhosa  
 LANGUAGES: isiXhosa (home language), English (fluent), isiZulu (intermediate), SeSotho (intermediate), Afrikaans (basic), SeTswana (basic), SePedi (basic)

HEIGHT: 1.57m  
 FRAME: Medium  
 SIZES: Dress / Shirt 8/10, Pants 10, Shoe 4  
 USUAL HAIR COLOUR: Black, short  
 EYE COLOUR: Dark Brown  
 PERFORMANCE SKILLS: Acting (stage & camera), physical theatre, puppeteering, dance (can take choreography)  
 OTHER SKILLS: Theatre-making, facilitating, directing & writing  
 SPORTS & HOBBIES: Soccer, watching sports, reading

**LINK TO ONLINE ARTIST PROFILE –**

<https://artevivamanagement.com/nolufefe-ntshuntshe>

**THEATRE PERFORMANCE**

The Life and Times of Michael K	Role: Puppeteer / Small Boy / Soldier / Police Officer	Baxter Theatre, Germany Tour - Dusseldorf and Ludwigshafen	Dir: Lara Foot	2021
When We Awake	Role: Praise Poet to the Chief / Man 1 / Various small roles	Masambe Theatre, Baxter Theatre Centre	Dir: Nwabisa Plaatjie	2020
Ekhaya (Early Years Theatre)	Role: Herself	Toured to France, Baxter Theatre, La Baracca Testoni Ragazzi	Dir: Koleka Putuma	2019, 2017
Silindile	Role: Dadobawo		Dir: Qondiswa James	2018
Knock and Scoop	Role: Herself		Dir: Jennie Reznik and Koleka Putuma	2018
Mbuzeni	Role: Tinky	Edinburgh Children's Theatre Festival, Artscape, Artscape Spiritual Festival	Dir: Koleka Putuma	2018, 2017, 2016
Pieces	Role: Blue	Theatre Arts Admin	Dir: Thando Mangcu	2017
Scoop: A Kitchen Play for Babes and Carers	Role: Herself	Magnet Theatre	Dir: Kolela Putuma	2017

**FILM & TELEVISION PERFORMANCE**

Projek Dina Season 3		Domestic 2	Produced for MNET by Penguin Films	2022
Dzata Institute of Technical Consciousness		Theatre Arts Admin Collective	Dir: Amy Louise Wilson, Francois Knoetze & Russel Hlongwane Produced by: Mozilla Foundation	2022

**CHOREOGRAPHIC / DIRECTING / NON-PERFORMANCE WORK**

Res4Res Festival	Workshops on how to create space in theatre with stage design, set design and props	Facilitator		2019
Mothertongue Organization	To create, rework and facilitate different types of theatre productions at different times of the year for different occasions with the Mothertongue youth.	Facilitator		2014-2018
Caught in the Crossfire	Infesting the City Public Live Art Festival	Choreographer		2017
Femme Project		Facilitator		2017

**Nolufefe Ntshuntshe - Performance CV at 22 January 2023**

Magnet Theatre Baby Company	Co-created / devised three different early years productions and performed and toured them around South Africa	Co-creator, Performer	2015
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<b>EDUCATION &amp; TRAINING</b>			
Performers Diploma in Theatre Making		UCT	2012-2015
Physical Theatre		Magnet Theatre	2010-2011

<b>AWARDS</b>			
Fleur du Cap Nomination for Best Ensemble for When We Awake			2021