



MEGAN SPENCER

SINGER, MUSICAL THEATRE PERFORMER, ACTRESS, DANCER

DATE OF BIRTH: 3 September 1991
 PLACE OF RESIDENCE: Cape Town, South Africa
 NATIONALITY: South African
 ETHNICITY: White
 LANGUAGES: English
 ACCENTS: Accent Specialist
 HEIGHT: 1.71m
 FRAME: Curvy/Athletic
 SIZES: Dress 40, Pants 42, Bust 40C, Shoe 7
 USUAL HAIR COLOUR: Dark Brown
 EYE COLOUR: Blue/Green
 PERFORMANCE SKILLS: Acting (stage & camera), Singing (Collaratura, Mezzo Soprano), Dancing (Contemporary, Jazz, Tap).
 OTHER SKILLS: Creative writing, Good with Languages
 SPORTS & HOBBIES: Yoga, Pilates, Swimming, Hiking, Tennis, Rollerblading, Ice Skating
 DRIVER'S LICENSE: Yes

LINK TO ONLINE ARTIST PROFILE –

<https://artevivamanagement.com/megan-spencer>

THEATRE PERFORMANCE

How to Date Like a F@cking Grown Up	Role: Sarah	VR Theatrical	Dir: Daniel Geddes	2022
The Park	Role: Sarah	The Little Theatre	Dir: Sive Gubangxa	2022
Divine Intervention	Role: Opera, Pop Diva	Kalk Bay Theatre and 44 on Long	Dir: Kimberly Buckle	2021-present
The Curse	Role: The Witch, Ensemble	Galway Theatre	Dir: Kimberly Buckle	2020
Matilda The Musical	Role: Guardian, Chaperone	International Asian Tour	Dir: Anton Luitingh	2019–2020
Seussical The Musical	Role: Kangaroo, Mrs Mayor	Joburg Theatre	Dir: Jill Girrad	2019
The Sound of Music	Role: Frau Elberfeld, Ensemble	International Asian Tour	Dir: Frank Thompson	2017-2018
Shout! The Musical	Role: Yellow Girl	Roxy Revue Bar	Dir: Garth Tavares	2016

FILM & TELEVISION PERFORMANCE

Welcome to Murder Town, Episode 3	TV Series	Keisha Ringland	Dir: Alexandra Lacey	2018
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VOICE WORK

Netflix, Prime Video	Africa Audio Post, Content Lab	Lead Voice Talent	2021- present
Zee World on DSTV	Blended Audio, African Entertainment Media Group	Lead Voice Talent	2015- present

EDUCATION & TRAINING

4 Year Diploma in Musical Theatre and Drama	Waterfront Theatre School	2013 - 2016
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